



Technical Rider

ZONA GALE THEATRE - GENERAL HOUSE INFORMATION

Capacity:.....246

Stage Width (at widest US point):34'-0"

Stage Width (at narrowest DS point):30'-0"

Stage Depth (to Proscenium line):12'=10"

Stage Depth (Center to curtain):15'-0"

Overall house dimensions77' wide x 38' deep

Note: All seats within 25' of stage.

Proscenium Height"12'0"

Stage Height to Pipe Grid (stage center):.....14'-0"

Stage Height to ceiling (behind curtain):.....17'-0"

Stage Power.....(6) 20 amp outlets USL

Additional outlets around front of stage

Various extension cords available.

LIGHTING INFORMATION

Light Board:.....ETC Element2 Console

Channels/Circuits.....48 (including 3 for house lights)

Lighting Instruments:.....(18) - ColorSource PAR Deep Blue, (18) ColorSource Spot jr, Deep Blue, (3) - ColorSource CYC

Special Lighting Equipment4 - SPOTBOT 300W LED CMY

For PAS concerts, a general lighting wash will be used. Submasters allow the lighting to be controlled in three general areas. In general, small adjustments can be made, but major refocusing of lighting will not occur. The basic light plot is available at above web site.

SOUND INFORMATION

FOH

Sound Board:..... Behringer X32R with a fader wing attached for control. Can also use an android or ipad with X32mix or mix station app downloadable on google or itunes apps. 32 channels inputs with 6 monitors and up to 13 monitor mixes.

Main Speakers (2) EV ELX 200-15 and (2) EV ELX 200-10 with powered amps total of 4000 watts.

STAGE INPUTS/OUTPUTS:

DSC floor pockets..... (4) XLR inputs
USL 32x16 channel SD32 snake in rack..... (32) XLR inputs digital snake

Microphones:

Wireless (2) Shure LX14 wireless w/
(please circle desired input device) handheld/lapel mic /
or Countryman headset

Wired (12) Shure SM58, 2 Shure KSM137 stereo condenser microphone

Microphone stands: (4) Ultimate Support PRO-SB
(booms can be added to stands) (6) Booms - Ultimate Support Ulti-Boom-TB
(2) standard mic stands
(3) table stands
(1) podium

MONITOR SYSTEM:

Amp QSC GX3
Monitor Speaker..... (2) JBL JRX112M
Powered Monitor Speakers..... (4) Behringer F1220D and (2) F1320D powered monitors

Recording/Playback Equipment:

Disc Player Sony MXD-D3
Computer iMac with iTunes

Piano: 6'-10" Schimmel Grand Piano
Risers: 5 sets (12-16 people per riser)
Music Stands:..... 5

VIDEO PROJECTOR:

Epson V11H735020 PRO L1100U WUXGA 6k

CONNECTION:

HDMI

SCREEN:

Da-Lite 70292 MODEL C W/CONTROLLED SCREEN RETURN 16:10 109"D HIGH
CONTRAST MATT WHITE

General information about the projector system:

Control can be from front of stage in the auditorium or in the control booth.

PCA has a MAC book available for use with necessary software to access the wireless system already installed; conversely, user may supply their own laptop.

In order to connect to house sound, the connector will need to be in the control booth and will necessitate a technician.

Sound can be played at the stage connection as well.

Miscellaneous equipment notes: The PCA does not currently stock any follow spots, choir-type microphones, snakes, nor any other equipment not specifically noted above.

House vs. Road System: Please note that the PCA is NOT a large venue. Performing groups may, however, for various reasons, bring in complete or partial sound systems. Please contact the PCA technical supervisor for any set-up that will incorporate additional amplifiers, speakers or mixing boards. FYI - the PCA sound board is located within a control booth outside the main house, and is thus less than ideal for fine tuning sound. There is limited space to place a mixing board within the house, but accommodations can be made if known about in advance.

Board Operators: Some of the PCA sound/light board operators have a modicum of experience and training. They are generally not sound/lighting professionals. Our house technical supervisor is a well-trained theatre professional, and our main house sound supervisor has over 30 years of sound and recording experience. We have no concerns about technical issues, but please contact the PCA technical supervisor if you have specific questions or concerns.

Load-in: Shows, unless otherwise noted, start at 7:30, house opens at 7:00. As the PCA schedules a variety of performing groups, it is the performing group's responsibility to plan adequate load-in and set-up time, but we recommend 2 - 2 ½ hours prior to house open. Contact the PCA at least one week prior to the event to establish the load-in time. PCA technical supervisor and/or board operators will be on hand during load-in and will set up all PCA equipment, but it is the performing group's responsibility to load in and set up their equipment.

Sound check: Sound checks should begin at least 30 minutes prior to house open for small groups or non-amplified performances and at least 1 hour prior to house open for more complex and amplified performances.

Load-out: Load-out may begin as soon as the preponderance of the audience has left the house. PCA board operators will be present during load-out and will clear all PCA equipment, but it is the performing group's responsibility to load out their own equipment. It is also the performing group's responsibility to leave the stage as clean as possible.

Recording: The PCA reserves the right to photograph, videotape, and/or record any event for documentation, evaluation, fundraising and promotional purposes.