

The Enchanted Bookshop

Registration/Production Information

Registration

Due to limited roles in the script, if we experience a high level of interested students, we may not be able to cast every person. There are a total of 21 roles that we can offer students in grades 3-5. Therefore, we will be able to have 21 actors involved in this production. If your student is interested in working on a crew, those positions are exempt from the limit.

Acting roles will be secured through registration on a first-come, first-served basis. Registration will take place August 30th-September 6th. To register, you must complete the necessary paperwork and turn in the workshop fee. (If several applicants register at the same time and limited spots are available, preference may be given to current ZGYPT students.)

Cast of Characters

*Please note that three of these characters do not have traditional lines, but communicate through animal sounds or grunts. All roles provide a great opportunity for on-stage experience.

*Bombalurina/Bomba	Timmy/Tammy	Robin Hood	Tom Sawyer
Sherlock Holmes	*Toto	Dorothy	Heidi
Pollyanna	Book Fairy	Lady in Red	Fagin
Long John Silver	Officer Ketchum	Fingers	Eddie
Doctor Dolittle	Queen of Hearts	*Frankenstein	Hopalong Cassidy

Wicked Witch of the West

To sort participants into acting roles, we ask questions within our registration paperwork. Candid answers are appreciated, as they will help us decipher which role will help each actor shine on stage. In every new learning experience, there is always a learning curve. However, we wish to avoid any unnecessary stress on students, parents, and staff by attempting to avoid placing students in roles where they would be completely overwhelmed, unprepared, or uncomfortable.

Please note that guardians/parents must be active participants at home, assisting and encouraging their children to practice their roles between workshop dates. The bulk of line memorization will need to happen between workshop sessions. We will email workshop video clips to guardians/parents so that students can easily review their parts and solidify lines.

ZGYPT One-Act Production Registration Form

Name _____ Gender _____ Birth Date ____/____/____

Grade (fall 2025) _____ School Attending (fall 2025) _____

Parent/Guardian Name(s) _____

Address _____ City _____ State _____

Zip _____ Parent/Guardian phone _____

Email Address _____

Allergies and/or medical conditions staff should be aware of:

Additional Emergency Contact _____

Have you acted in a one-act or full-length play or musical before? Yes No

Please mark one of the two areas below:

_____ I would like to work on the following crew _____

(Options are: backstage/prop, costume, sound, or lights)

_____ I would like to act in the production

If you are interested in acting in the production, please mark one of the areas below:

_____ I can memorize and deliver a very large amount of lines (90 or fewer)

_____ I can memorize and deliver a large amount of lines (50 or fewer)

_____ I can memorize and deliver a moderate amount of lines (30 or fewer)

_____ I can memorize and deliver some lines (16 or fewer)

_____ I would only like to be considered for a non-speaking character

(There are only 3 of these in the show, so they will be first-come, first-served.)

Are there any roles that you **aren't** interested in?

(We will not consider you for any role listed below, but keep in mind that if we are extremely limited due to what is listed here, then we might not be able to cast you. For example, if you say you won't take any role other than Dorothy, but someone else has already been cast in that role due to earlier registration, or you can't memorize a large number of lines, then we won't be able to cast you in the show.)

Are there any roles that you **are** particularly interested in?

(This does not mean that you are casting yourself or telling us what role you want. This list will simply give us an idea of what type of roles might interest you most. You may not receive any roles listed below.)

Is there anything that we need to know that would help your student thrive in this environment or activity?

If you have any questions or concerns, please feel free to reach out to Beth Edmondson, ZGYPT Artistic Director: bethedmondson310@gmail.com

The \$25 workshop fee will need to be paid at the PCA office. Office hours are Wed-Fri 1pm-6pm, and Sat 10am-3pm.